Jacqueline Goldfinger (she/her/hers) is a playwright, dramaturg, and co-Founder of The Foundry @ PlayPenn. She is an Affiliated Artist at New Georges and The Lark Playwright’s Center in New York. She is a member of the writers’ labs at The Barrow Group in New York and Azuka Theatre in Philadelphia. She won the Yale Drama Prize, Smith Prize, Brown Martin Award, Barrymore Award, and Philadelphia Critics Award. Her play *Bottle Fly* was a Finalist at the 2018 International Book Awards. Her plays have been developed and/or produced by theaters including: The National Theatre/London, Wilma Theatre, The Kennedy Center, La MaMa, Disquiet/Lisbon, Florida Studio Theatre, Orlando Shakespeare, Kansas City Rep, Perseverance Theatre, Capital Stage Company, The Seattle Public, Manhattan Theatre Works, and the NYC International Fringe Festival. Her plays are published by Yale Press, Samuel French, Playscripts, Smith & Krause, and Blackbird Literary Journal. Her work has been supported by Yaddo, NEA, Audrey Residency, The Drama League, Emerson Stage, PlayPenn New Work Conference, Sewanee Writers Conference, and The Mitten Lab, among others. She is a member of the Dramatists Guild and represented by Abrams Artists Agency. For more information: www.jacquelinegoldfinger.com